

HOME & DESIGN

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# TRENDS

## Katherine Chia & Arjun Desai

**BUILDING  
ARCHITECTURE,  
BUILDING  
COMMUNITIES**

**ASHISH KESURVALA  
DHAWAL MISTRY  
MITU MATHUR  
NUPUR SHAH  
RAJIV SAINI  
RITU CHANEKAR  
SAAHIL PARIKH  
SANJANA MATHUR  
UJJWAL SAGAR**





## Products where design blurs the lines between art and functionality



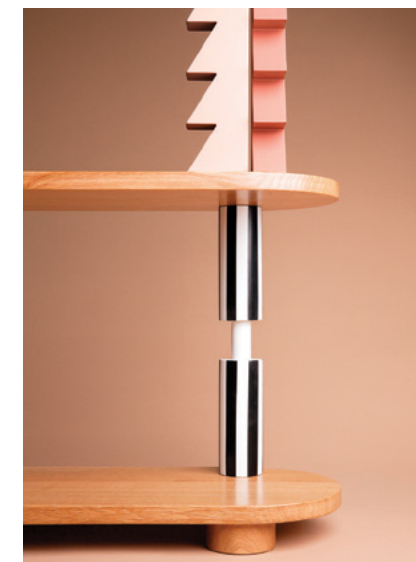
### TERRACOTTA TALES

Exploring the earthiness of terracotta, Simone Bonanni designed a collection of three tables called Obon for Moooi. The use of terracotta dates back centuries, and this modern set is proof of the creativity that has been passed down through the years. The tables come in three different sizes, and are the result of a patient process of melding shapes and volumes to create a balance between form and function. The sleek, sturdy tables display the purity of the orange-brown material used, and an earthy yet sophisticated structure of a top slab and a cylindrical base.



### BACK TO THE EIGHTIES

Montreal based studio mpgmb journeyed to the '80s to design an abstract shelf that is a true representation of the Memphis design movement. Designed using white oak and birch plywood, Going Back to Memphis Shelf is a quirky piece of furniture that draws from the geometric shapes and bold patterns of the Memphis movement. Three wooden slats are held up by asymmetrical stands in elegant colours and abstract shapes, creating a unique shelf with seemingly tottering surfaces. Ideal for contemporary and modern homes, as well as unconventional commercial spaces, the shelf takes inspiration from the past and reimagines it for the future.



STEPHANY HILDEBRAND X4





### SURFACE ORNAMENTATION

The Flutes and Reeds concrete tile collection is GRT Architects' maiden venture into product design. Designed for KAZA Concrete, this family of tiles is a play on the ancient Greek technique of fluting and reeding on columns, pilasters and walls as a form of embellishment. The basic pattern of the tiles is in a triangular matrix, in 120-degree increments for different grid arrangements. Available in standard colours like black and white and soft shades like Rose Beige, Salmon Pink and Pastel Claret, the range has four separate designs comprising Single and Triple Flute and Single and Triple Reed.



### IN VERSE

Designer Caterina Moretti of Peca has designed three exclusive pieces, all inspired by poetry and writing techniques used by poets. Designed using natural materials, the range comprises Verso table, Rima credenza and Pausa paperweights. The base of the Verso table represents the intersection of two cords as they seamlessly rise up to support a circular base. The Rima credenza, on the other hand, is a slatted wooden cabinet inspired by the flow and rhythm of a poem. In both furniture pieces, the wood is smooth and unveneered, creating a delicate assembly of parts, all of which are intricately handmade.